



## newsounds

# Notes on Dylan and the Others

By SCOTT HOLTZMAN

Bob Dylan has finally emerged from his hideaway in Woodstock, NY, with no visible scars from his 1966 motorcycle accident. He's just finished editing another of his films and is in Nashville working on his new album.

Janis Joplin, of Big Brother and The Holding Company, called home to Port Arthur to report that they had broken their Mainstream contract and will probably go with Columbia. They also plan to move to New York.

If "Watch Her Ride" and "Martha" are the best cuts out of the new Jefferson Airplane LP, then we are in for a big disappointment. Neither side is up to par. The material is sadly lacking and there is not enough Gracie for my taste.

Michael (formerly The Glass Kana) is going strong with "Will You Ever Change" on Cinema. This record is one more example of how the quality of locally produced records is on the upgrade.

Houston, once known for the "They Meaux Garage" sound, is finding a new image in the world of newsounds.

Houston is losing its most controversial DJ this week. Alex Bennett (alias James Bond/Ben Schwarzmenn) is exiting his post at KILT this week. He's heading for WLOL in Minneapolis-Saint Paul. It's an all-talk station and he feels he'll be much happier there. Hate to lose you, Alex. There won't be anyone around to hate anymore. Dick "Bulalo" Burch, formerly of WOR-FM in New York, will

be the new morning man on KILT.

Paul Revere and The Raiders will be in Bryan Jan 5 and Beaumont on the 6th. Alco's Rose Garton will play The Catacombs Dec 15 and 16 and The Young Rascals will play there Dec 21.

On the FM scene, Jason Moore (KRBE) is going clear underground and Jay Thomas (KFMK) is stepping deeper and deeper into the underground. I'm glad to see that the management of both stations is getting hipper to what's happening.

Speaking of the underground, now that The Jimi Hendrix Experience has defeated The Rolling Stones on Steve Lundy's "Battle of the Bands," I'm stuck. That means Hendrix will be up against The Beatles. Much as I like Jimi, my vote has to go to the best group in the world.

Jill Gibson, the beautiful talented girl who once replaced Michelle in The Mamas & Pappas, was just in town to do a three-day photographic session on the fever tree. If her pictures took half

as good as she does, then everyone will be happy.

The new Cream LP is out. It's called "Disraeli Gears" and I'll comment on it later when I've listened thoroughly.

If anyone had told me I'd be sneaking a record of "One For My Baby" by someone named Pat Briley on Whis Records, I'd have laughed. That's what I've done, though. I think, with airplay, it will be a hit with the non-underground and, after all, you are my readers, too. (See, I'm not as narrow-minded as some of you seem to think.)

## newsounds calendar

The newsounds calendar is a service of the Houston Post. It prints the public performances of the top teen music groups in the Houston area. Engagements are printed a week early for teenagers to plan ahead. Information about public performances may be mailed to Modern Living Editor, newsounds calendar, The Houston Post, Houston, Texas 77001, or called in by noon Thursday before Sunday publication.

### THURSDAY

Starvation Army Band—Love Street Light Circus, Allen's Landing

### FRIDAY

The Shades, Starvation Army Band—Love Street

The Sound Investment—The Hanger, Brenham

The Kings—Moose Lodge, Telephone Road

Elastic Prism—American Legion Hall, Alvin

Vi-Counts — Toys for Tots dance, Bellaire High School cafeteria, 8 PM

Clique—Rose Room, Beaumont

### SATURDAY

S. J. & The Crossroads—Civic Center, Baytown

Crowd Plus One—Grand Parli Ballroom, Bay City

The Kings—Hideaway, Kemah

The Sound Investment—National Guard Armory, Orange

Starvation Army Band, The Shades—Love Street

Blox—Mount Carmel High

Moving Sidewalks — Riverside Hall, East Bernard

Clique—Palestine High

Michael—Saint Luke's Teen Canteen

Dream Machine—Marion High



S. J. AND THE CROSSROADS  
Saturday in Baytown

Fun & Games Commission — Safari, Baytown

A-440—Yarc Club, Lafayette, La

### ACCORDING TO BILLBOARD

- 1) "Daydream Believer" by The Monkees
- 2) "The Rain, The Park and Other Things" by The Cowsills
- 3) "Incense & Peppermints" by The Strawberry Alarm Clock
- 4) "To Sir, With Love" by Lulu
- 5) "I Say A Little Prayer" by Dionne Warwick

- 6) "Please Love Me Forever" by Bobby Vinton
- 7) "Soul Man" by Sam & Dave
- 8) "I Heard It Through The Grapevine" by Gladys Knight and The Pips
- 9) "I Can See For Miles" by The Who
- 10) "An Open Letter To

My Teenage Son" by Victor Lundberg

### HOUSTON'S MOST REQUESTED:

KILT — "Daydream Believer" by The Monkees, "Will You Ever Change" by Michael, "Beautiful People" by Kenny O'Dell  
KRBE — "Hello Goodbye" by The Beatles, "Houdini" by The Dream Machine, "Elevator" by

The Countdown Five  
KNUZ—"Daydream Believer," "Foxey Lady" by The Jimi Hendrix Experience, "Beautiful People"

KFMK—"I Am A Walrus" and "Hello Goodbye" by The Beatles, "Purple Haze" and "Third Stone From The Sun" by The Jimi Hendrix Experience, "She Lives In A Time Of Her Own" by The Thirteenth Floor Elevators

SCOTT'S SNEAK OF THE WEEK: "One For My Baby" by Pat Briley (Whiz)

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